

DISTRIBUTION of CREDITS

Below is the distribution of Credits for BFA Regular, 139 credits over 4 years 8 semesters.

BFA 1st and 2nd year – Foundation

BFA 3rd and 4th year - Specialization

FOUNDATION YEARS (Total Credits – 72)

BFA 1st YEAR / BFA 2nd YEAR

	First Year		Second Year	
	1 st Semester	2 nd Semester	1 st Semester	2 nd Semester
Practical	12	12	14	14
Theory	6	6	4	4
Electives (Practical)				
Project				
Total	18	18	18	18

GRAPHIC COMMUNICATION (Total Credits – 67)

BFA 3rd YEAR / BFA 4th YEAR

	Third Year		Fourth Year	
	1 st Semester	2 nd Semester	1 st Semester	2 nd Semester
Practical	11	11	10	-
Theory	3	3	5	3
Electives (Practical)	3	3	3	-
Project				12
Total	17	17	18	15

STUDIO ART (Total Credits- 67)

BFA 3rd YEAR / BFA 4th YEAR

	Third Year		Fourth Year	
	1 st Semester	2 nd Semester	1 st Semester	2 nd Semester
Practical	9	9	6	
Theory	4	4	8	3
Electives (Practical)	3	3	3	
Project	1	1	1	12
Total	17	17	18	15

COURSE FORMAT | BFA Foundation Years

The first two years in BFA Foundation Years will acquaint students with the fundamental skills and knowledge required in the field of visual arts.

BFA | First Year | First Semester

Course Code	Course	Credits
BFAT 101	World Art Studies I	2
BFAT 103	Materials and Methods I	2
BFAT 105	Writing and Rhetoric Workshop I	2
BFAF 101	2D Foundation I	4
BFAF 103	3D Foundation I	4
BFAF 105	Photography Basics I	2
BFAF 107	Graphic Design Basics I	2
	Total Credits	18

BFA | First Year | Second Semester

Course Code	Course	Credits
BFAT 102	South Asian Art Studies I	2
BFAT 104	Materials and Methods II	2
BFAT 106	Writing and Rhetoric Workshop II	2
BFAF 102	2D Foundation II	4
BFAF 104	3D Foundation II	4
BFAF 106	Photography Basics II	2
BFAF 108	Graphic Design Basics II	2
	Total Credits	18

BFA | Second Year | First Semester

Course Code	Course	Credits
BFAT 201	World Art Studies II	2
BFAT 203	South Asian Art Studies II	2
BFAF 201	2D Foundation III	4
BFAF 203	3D Foundation III	4
BFAF 207	Photography Basics III	2
BFAF 209	Graphic Design Basics III	2
BFAF 211	Printmaking Basics I	2
	Total Credits	18

BFA | Second Year | Second Semester

Course Code	Course	Credits
BFAT 202	World Art Studies III	2
BFAT 204	South Asian Art Studies III	2
BFAF 202	2D Foundation IV	4
BFAF 204	3D Foundation IV	4
BFAF 208	Photography Basics IV	2
BFAF 210	Graphic Design Basics IV	2
BFAF 212	Printmaking Basics II	2
	Total Credits	18

COURSE FORMAT | BFA SPECIALIZATION and ELECTIVES

Selecting Specialisation

After the successful completion of two years of BFA Foundation, students will apply for one of the following specialisations before the commencement of 3rd Year First Semester.

- Graphic Communication
- Studio Art

The students will be offered the desired specialisation after consultation with the faculty members and reviewing students' portfolios.

After the successful completion of the course, the chosen specialization will lead them to a specialized degree award e.g. Bachelor of Fine Arts, Graphic Communication.

Elective

Elective course will be offered upon availability of the course, faculty member and expert. Minimum of three Elective courses will be offered in each semester.

Some of the suggested Elective courses are

BFAE ***	Photography
BFAE ***	Illustration
BFAE ***	Computer Generated Imagery
BFAE ***	Ceramic / Pottery
BFAE ***	Printmaking
BFAE ***	Creative Non-Fiction
BFAE ***	Animation
BFAE ***	Innovation and Entrepreneurship

Criteria for Elective:

Students will choose minimum 1 Elective and maximum of 3 Electives / 1 Elective each semester

Each Elective will have prerequisites.

Students will also submit their portfolios and statement of interest to reserve their seats.

The maximum number intake in each Elective = 8 students

The minimum number intake in each Elective = 5 students

COURSE FORMAT | BFA Graphic Communication

3rd Year / First Semester

Course Code	Course	Credits
BFAT 305	History of Graphic Design	3
BFAG 301	Design Principles	3
BFAG 303	Typography	3
BFAG 305	Digital Tools I	3
BFAG 307	Image Development	2
BFAE ***	Elective	3
Total Credits		17

3rd Year / Second Semester

Course Code	Course	Credits
BFAT 306	Printing Technology	3
BFAG 302	Design Studio	4
BFAG 304	Package Design	4
BFAG 306	Digital Tools II	3
BFAE ***	Elective	3
Total Credits		17

4th Year / First Semester

Course Code	Course	Credits
BFAT 407	Advertising Theory	3
BFAT 405	Research, Documentation and Archiving	2
BFAG 401	Campaign Design	7
BFAG 403	Digital Studio	3
BFAE ***	Elective	3
Total Credits		18

4th Year / Second Semester

Course Code	Course	Credits
BFAR 402	Integrated Project	6
BFAR 404	BFA Dissertation	3
BFAR 406	Portfolio Development	2
BFAR 408	Internship	2
BFAR 412	BFA Exhibition Project	2
Total Credits		15

COURSE FORMAT | BFA Studio Art

3rd Year / First Semester

Course Code	Course	Credits
BFAT 301	World Art Studies IV	2
BFAT 303	South Asian Art Studies IV	2
BFAS 301	Studio Art I	6
BFAS 303	Traditional Art Practice I	3
BFAS 305	Studio Seminar I	1
BFAE ***	Elective	3
	Total Credits	17

Studio Art 3rd Year / Second Semester

Course Code	Course	Credits
BFAT 302	World Art Studies V	2
BFAT 304	South Asian Art Studies V	2
BFAS 302	Studio Art II	6
BFAS 303	Traditional Art Practice II	3
BFAS 305	Studio Seminar II	1
BFAE ***	Elective	3
	Total Credits	17

4th Year / First Semester

Course Code	Course	Credits
BFAT 401	Art Theory and Aesthetics	3
BFAT 403	Art in Education	3
BFAT 405	Research, Documentation and Archiving	2
BFAS 401	Studio Art III	6
BFAS 403	Studio Seminar III	1
BFAE ***	Elective	3
	Total Credits	18

Studio Art 4th Year / Second Semester

Course Code	Course	Credits
BFAR 402	Integrated Project	6
BFAR 404	BFA Dissertation	3
BFAR 406	Portfolio Development and Presentation	2
BFAR 410	Professional Practice for Artists	2
BFAR 412	BFA Exhibition Project	2
	Total Credits	15