

Approved by Academic Council, Kathmandu University
Syllabus for Bachelor of Fine Arts BFA Course

KATHMANDU UNIVERSITY

School of Arts

Center for Art and Design

Bachelor of Fine Arts (BFA)

Introduction:

Bachelor of Fine Arts (BFA) is a professional field of study and practice based on varied courses and lessons designed to communicating concept, attitude and information through the service, or presentations of manual, printed, environmental, experimental or digital mode. Graduates of this course create visual languages that address many needs of the society – be it warning labels to complex interactive interfaces, paintings, sculptures to site specifics for Aesthetics pleasure or teaching in school, colleges to participating in curriculum development and policy makings.

Bachelor of Fine Arts is one of the most needed undergraduate degrees to produce creative individuals who not only serve as an individual to produce required art works and services but also to produce visionaries who with their avant-garde approaches guide and remold the visual attitude of the community and the country. Using intense studio practice, research, critical thinking, creativity, and a range of problem solving principles, our graduates will - address complex visual communication problems within the creative capacity and requirements, be able to produce remarkable work of art to uplift communal Aesthetics attitude, render service for in related fields and be a responsible person.

Aims

The main aims of the BFA course are

1. To develop students' creative, original and innovative approaches in creating art and design.
2. To foster in them a capacity to contribute in contemporary visual culture by producing original work of art, design and other related contributions.
3. To extend their knowledge and understanding of Nepalese Art and the art of other civilizations.
4. To introduce students to the different disciplines of Fine Arts as a professional, service and career-oriented genre or to assist for their further trainings in Art.
5. To introduce a creative world of visual art to address many visual related issues of the society or educate students in both creative and analytical thought combined with a standard education system, research and practical skills.
6. To produce versatile and original innovative visual artists that are marketable in the international bazaar.

Learning and teaching methodologies:

The BFA is a fulltime academic degree course supervised by a number of experts along with regular tutors. Every individual subject will be instructed and managed by experts of the concerned areas. The frequent visits to different related experts, organizations and institutions will be a part of regular academic calendar. Thus this course is intended to intensive class tutorials, continuous studio practices, home assignments, research and writings and self-motivated or guided projects.

The main teaching methodologies are -

1. Studio-based taught session demonstrations and presentations covering different aspects of Fine Art under guidance of freelance and professional artists and art educators.
2. Intensive practical sessions as the continuation of their studio tutorials.
3. Theory tutorials with interactive sessions using multimedia projection, interdisciplinary teaching methodology and as supplementary modules to the main practical components.
4. Competitive and innovative projects as self-motivated or tutored assignments.
5. Regular visit to experts, organizations, internship and apprenticeship, research projects, community and social based projects and developing liaison with professionals for the future purposes.

Learning Outcomes:

By the end of this degree course students should be able to,

1. Work efficiently with the techniques and resources with their own clarity of thoughts to produce desired, innovative and original art and designs that are aesthetically challenging and visually communicating.
2. Demonstrate understanding of every process of visual art system including in-depth understanding of professional practice.
3. Reveal sound technical skills and ability to accept challenges, explore and experiment and take control of their own work and drive it into new directions.
4. Demonstrate their learning in the theory classes to articulate their practical artwork of their own and others. They will be able to tackle universal problems of artistic approaches and different Aesthetics issues.
5. Learn to select what is valuable in current and past styles and techniques so as to evolve one's creative language.
6. Meet our targeted objectives as per the requirement of BFA degree course.

Duration

The course will be of 4 years duration, each year consisting of two semesters.

Eligibility

Higher Secondary (+2), A level or Intermediate level qualification in any discipline with minimum 40% aggregate

Admission Procedure

1. A practical studio test
2. A written test in English
3. An interview

Language of Instruction

All lectures and written work will be in English. Examinations will be in English. Nepali will be used informally in practical sessions and with outside instructors.

Intake Capacity

The intake capacity will be a total of 24 students.

Nomenclature of the degree

After successful completion of the academic requirements the students will be awarded the degree **Bachelor of Fine Arts (BFA)** by School of Arts, Kathmandu University.

CREDITS DISTRIBUTION of 139 credits

Proposed Syllabus after Subject Committee Meeting
On July 2015

FOUNDATION YEARS (Total Credits – 72)

BFA FIRST YEAR / BFA SECOND YEAR

	First Year		Second Year	
	1 st Sem	2 nd Sem	1 st Sem	2 nd Sem
Practical	12	12	14	14
Theory	6	6	4	4
Electives				
Project				
Total	18	18	18	18

GRAPHIC COMMUNICATION (Total Credits - 67)

BFA THIRD YEAR / BFA FOURTH YEAR

	Third Year		Fourth Year	
	1 st Sem	2 nd Sem	1 st Sem	2 nd Sem
Practical	11	11	10	3
Theory	3	3	5	3
Electives (Practical)	3	3	3	-
Project				9
Total	17	17	18	15

STUDIO ART (Total Credits- 67)

BFA THIRD YEAR / BFA FOURTH YEAR

	Third Year		Fourth Year	
	1 st Sem	2 nd Sem	1 st Sem	2 nd Sem
Practical	10	10	10	3
Theory	4	4	5	3
Electives (Practical)	3	3	3	-
Project				9
Total	17	17	18	15

Bachelor of Fine Arts BFA Course Format

BFA | First Year | First Semester

Course Code	Course	Credits
BFAT 101	World Art Studies I	2
BFAT 103	Material and Methods I	2
BFAT 105	Writing and Rhetoric Workshop I	2
BFAF 101	2D Foundation I	6
BFAF 103	3D Foundation I	4
BFAF 105	Photography Basics I	2
TOTAL CREDITS		18

BFA | First Year | Second Semester

Course Code	Course	Credits
BFAT 102	South Asian Art Studies I	2
BFAT 104	Material and Methods II	2
BFAT 106	Writing and Rhetoric Workshop II	2
BFAF 102	2D Foundation II	6
BFAF 104	3D Foundation II	4
BFAF 106	Photography Basics II	2
TOTAL CREDITS		18

BFA | Second Year | First Semester

Course Code	Course	Credits
BFAT 201	World Art Studies II	2
BFAT 203	South Asian Art Studies II	2
BFAF 201	2D Foundation III	6
BFAF 203	3D Foundation III	4
BFAF 205	Graphic Design Basics I	2
BFAF 207	Printmaking Basics	2
TOTAL CREDITS		18

BFA | Second Year | Second Semester

Course Code	Course	Credits
BFAT 202	World Art Studies III	2
BFAT 204	South Asian Art Studies III	2
BFAF 202	2D Foundation IV	6
BFAF 204	3D Foundation IV	4
BFAF 206	Graphic Design Basic II	2
BFAF 208	Design Basic Studio	2
TOTAL CREDITS		18

NB - Students will choose one of the following course formats in 3rd Year first semester. The chosen course will lead them to a specialized degree award e.g. Bachelor of Fine Arts, Graphic Communication.

Specialization offered:

- **Graphic Communication**

- **Studio Art**

Studio Art

3rd Year / First Semester Studio Art

Course Code	Course	Credits
BFAT 301	World Art Studies IV	2
BFAT 303	South Asian Art Studies IV	2
BFAS 301	Studio Art I	6
BFAS 303	Traditional Art Practice I	3
BFAS 305	Studio Seminar I	1
BFAE ***	Electives	3
TOTAL CREDITS		17

Electives: Photography / Illustration or any other courses offered
 *** Course Code for Elective BFAE 301 Photograph BFAE 303 Illustration

3rd Year / Second Semester Studio Art

Course Code	Course	Credits
BFAT 302	World Art Studies V	2
BFAT 304	South Asian Art Studies V	2
BFAS 302	Studio Art II	6
BFAS 304	Traditional Art Practice I	3
BFAS 306	Studio Seminar II	1
BFAE ***	Electives	3
TOTAL CREDITS		17

Electives: Photography / Illustration or any other courses offered
 *** Course Code for Elective BFAE 302 Photography BFAE 304 Illustration

4th Year / First Semester Studio Art

Course Code	Course	Credits
BFAT 401	Art Theory and Aesthetics	3
BFAT 403	Art in Education	3
BFAT 405	Research, Documentation and Archiving	2
BFAS 401	Studio Art III	6
BFAS 403	Studio Seminar III	1
BFAE ***	Electives	3
TOTAL CREDITS		18

Electives: Photography / Illustration or any other courses offered
 *** Course Code for Elective BFAE 401 Photography BFAE 403 Illustration

4th Year / Second Semester Studio Art

Course Code	Course	Credits
BFAR 402	Mentorship	2
BFAR 404	Integrated Project	7
BFAR 406	BFA Dissertation	3
BFAR 408	Portfolio Development and Presentation	1
BFAR 412	BFA Exhibition Project	2
TOTAL CREDITS		15